

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 93

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ANGELICA POZO PRESENT POSITION ARTIST

DATE AND PLACE OF BIRTH: 2/17/54, BRONX, N.Y.

CATEGORY/PRIMARY MEDIA: CERAMICS

ART TRAINING (Schools, Scholarships, etc.): ¹⁹⁷⁸ M.F.A., CERAMICS, University of Michigan, Ann Arbor, on University Fellowship from Horace Rackham Graduate Studies
1976 - B.F.A. & S.U.N.Y. College of Ceramics at Alfred University, Alfred, NY
1971-3 Moore College of Art, Philadelphia, PA.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Connected PASSAGES, Afro-Amer Hist + Cultural Mus., Phila. PA 1993
Dinnerworks '93, Louisville Visual Arts Assoc, Louisville, KY 1993
Foliaceous Iconography, Five Arts Gallery, solo exhibit, Flint MI 1992
TerraFLORA The Clay Place, solo exhibit, Pittsburgh, PA, 1992
Function and Metaphor, Hand workshop, VA Center for Crafts Arts, Richmond VA, 1992

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

PROGRESSIVE CORPORATION
MetroHealth Peoples Art Collection

AWARDS:

OHIO Arts Council Individual Artist Fellowship Award 92/93
Arts Midwest/NEA Regional Visual Arts Fellowship Award 89/90
Special Mention Award for Craft, 1987 + 89 May Show, CMA

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

In my work I generally find myself either visually preserving ~~tenuous~~ natural scenes (as in Dinnerware piece) or making plant form icons that exalt nature + fertility.

ANGELICA POZO

Home:
2486 Scranton Rd., Apt. #3
Cleveland, OH 44113
(216) 861-3092

Studio:
2670 W. 14th Street
Cleveland, Ohio 44113
(216) 241-6936

EDUCATION

- 1978 M.F.A. Ceramics, University of Michigan, Ann Arbor, MI.
- 1976 B.F.A. Ceramics, New York State College of Ceramics, Alfred University, Alfred, New York.
- 1971-3 Moore College of Art, Philadelphia, Pennsylvania.

TEACHING EXPERIENCE

Panelist, "Beyond The Studio: Going Public," Cleveland Institute of Art, Cleveland, Ohio, 11/92.

Panelist, "Hispanic/Latino Voices in The Arts," Wexner Center For The Arts, Ohio State University, Columbus, Ohio, 10/92.

Visiting Artist, School of Art, University of Michigan, Ann Arbor, Michigan, 10/92.

Visiting Artist, DeWaters Art Center, Mott Community College, Flint, Michigan, 10/92.

Artist-in-Residence, Greenview Upper Elementary, South Euclid, Ohio, 12/91.

Panel Presenter, "Aesthetic Assessment: What Artists Do," Ohio Alliance for Arts Education Information Exchange, Canton, OH, 4/91.

Visiting Artist, Eastern Michigan University, Ypsilanti, MI, 2/91.

Visiting Artist, Cleveland Institute of Art, Cleveland, OH, 1/91.

Visiting Artist, Institute for the Advancement of the Arts in Education, Ohio State University, Columbus, OH, 10/90.

Panelist, Toledo Public Schools ARTs in Education Grant Writing Workshop, OH, 10/90.

Minority Scholar-in-Residence & Instructor in Ceramics, School of Visual Arts, Pennsylvania State University, State College, PA, Summer Sessions, '90.

Artist-in-Residence, Ohio Arts Council, Arts-in-Education Program:

- Otsego High School, Tontogany, OH-10/87
- Colonel White High School, Dayton, OH-2/89
- East Liverpool High School, East Liverpool, OH-2/89-3/89
- Becker Elementary School, Cincinnati, OH-4/89
- Stewart Elementary School, Toledo, OH 5/89
- Jackson Center High School, Jackson Center, OH-1/90-2/90
- Elida Middle School, Elida, OH-2/90-3/90
- Columbia Middle School, Columbia Station, OH-5/90
- Wilson Hills Elementary, Worthington, OH-5/90, 9/90-10/90
- Duxberry Park Arts I.M.P.A.C.T. School, Columbus, OH-2/91-3/91
- Fairfax Elementary, Cleveland Heights, OH-4/91
- Southern Ohio Museum, Portsmouth, OH-6/91-7/91
- Houston High School, Houston, OH-1/92-2/92
- Fairfax Elementary, Cleveland Heights, OH-3/92
- Seven Hills Upper School, Cincinnati, OH-4/92

Lecture & Demonstration, Ohio Clay Workshop, Dayton Art Institute, Dayton, OH-2/87.

Instructor, Drawing, Design & Art Appreciation, Cuyahoga Community College, Western Campus, Parma, OH-Fall 1986-Fall 1988.

Instructor, Ceramics & Ceramic Sculpture, Cuyahoga Community College, Western Campus, Parma, OH-Fall 1986-Fall 1988.

Lecturer & Artist-in-Residence, Ceramics, Residential College of the University of Michigan, Ann Arbor, MI, 1980-81.

Instructor, Ceramics, University of Michigan, School of Art, 1977-78.

OTHER PROFESSIONAL & WORK EXPERIENCE

Trustee, Centro Cultural Hispano de Cleveland, 1/92 - Present.

Juror, Cleveland State University Student Art Exhibition, OH-5/90.

Project Artist, "Art Through Industry," Ohio Joint Program in the Arts & Humanities grant With East Liverpool Museum of Ceramics, Hall China, Homer Laughlin China, East Liverpool, OH, 1990.

Trustee, PAND (Performers & Artists for Nuclear Disarmament) Cleveland Chapter, 11/90-1/93.

Trustee, Spaces Gallery, Cleveland, OH-2/90-Present.

Arts-in-Education Advisory Panel, Ohio Arts Council, 1989-91.

Buyer, Art Materials, University Cellar, Inc, Ann Arbor, MI-1979-84

Board of Director & Entry Screener, Ann Arbor 16mm Independent Film Festival, Ann Arbor, MI-1982-84; Board of Director until 1987.

Ceramic Studio Lab Assistant, University Of Michigan, Ann Arbor, 1976-77.

GRANTS & AWARDS

Ohio Arts Council Individual Artist Fellowship Award, 1992/93.

Arts Midwest/N.E.A. Regional Visual Arts Fellowship Award, 1989-90.

Special Mention Award for Crafts, 1987 & 1989 May Show, Cleveland Museum of Art, Cleveland, OH.

Venture Gallery Award, Michigan Ceramics '81 Exhibition, Detroit, MI.

University Fellowship, Horace Rackham Graduate Studies, University of Michigan, Ann Arbor, 1976-78.

Tuition Grant, Alfred University, College of Ceramics, Alfred, NY, 1975-6.

COMMISSIONS

Public Artwork, Rapid Transit Authority, Airport Station, Cleveland, OH, in progress.

Public Art Program, Gateway Arena & Stadium Project, Cleveland, OH, in progress.

"Tremont Plate Series," Peoples Art Collection, MetroHealth Medical Center, Cleveland, Ohio, 1991

EXHIBITIONS

- 1993
- CONNECTED PASSAGES: CULTURAL IMPERATIVE AND INNOVATION IN CONTEMPORARY AFRICAN AMERICAN CRAFTS, Afro-American Historical & Cultural Museum, Philadelphia, PA.
 - DINNERWORKS '93, Louisville Visual Arts Association, Louisville, KY.
 - GREAT PLATES OF OHIO, Art Gallery, Cleveland State University, Cleveland, OH.
- 1992
- FOLIACEOUS ICONOGRAPHY, Fine Arts Gallery, Mott Community College, Flint, MI, solo-exhibit.
 - FUNCTION AND METAPHOR, HANDWORKSHOP, Virginia Center for the Craft Arts, Richmond, VA.
 - IT'S OUR WORLD: ISSUES AND IDEAS IN ENVIRONMENTAL ART, The Valley Art Center, Chagrin Falls, OH.
 - CULTURAL CROSSCURRENTS, ARTSPACE/LIMA Center for the Visual Arts, Lima, OH.
 - RTART (RTA's Art in Transit Program), Spaces Gallery, Cleveland, OH.
 - ONE ON ONE: National Invitational, Northwest Craft Center, Seattle, WA.
 - FOR THE HOUSE AND GARDEN, Pewabic Pottery, Detroit, MI.
 - TERRAFLORA, The Clay Place, Pittsburgh, PA, solo-exhibit.
- 1991
- A MODERN VISION : OHIO HISPANIC ARTISTS, Upper Arlington Municipal Center, Upper Arlington, OH.
 - MAKING A DIFFERENCE : ARTISTS IN RESIDENCE, The Riffe Gallery, Columbus, OH.
 - TABLE FOR TWO, Pewabic Pottery, Detroit, MI.
 - FROM THE KILN: RECENT CERAMICS BY DAVID ALBAN, ANNELIES HEIJNEN & ANGELICA POZO, Cleveland Center for Contemporary Art, Cleveland, OH.
 - CLAY ON WALLS, Traveling Exhibit, Great Northern Corporate Center Gallery, North Olmsted, OH & Mansfield Art Center, Mansfield, OH.
 - "HISPANIA!", McFall Center Gallery, Bowling Green State University, Bowling Green, OH.
- 1990
- PLATES AND PLATTERS, Lill Street Gallery, Chicago, IL.
 - EARTHVIEWS, Cain Park Art Gallery, Cleveland Heights, OH.
 - ART THROUGH INDUSTRY, East Liverpool Museum of Ceramics, East Liverpool, OH.
 - PLATES AND VESSELS EXHIBIT, Alma Gallery, Lima Art Association, Lima, OH.
- 1989
- THE DRINKING VESSEL, Pewabic Pottery, Detroit, MI.
 - ALL OVER THE MAP, Mid-America College Art Association Conference, Carnegie Arts Center, Covington, KY.
 - 1989 MAY SHOW, Cleveland Museum of Art, Cleveland, OH.
 - PAND ART BENEFIT, Scheele Gallery, Cleveland Heights, OH.
 - WYOMING CLAY SHOW, Nicolaysen Art Museum, Casper, WY.
 - GREAT LAKES SHOW, Lill Street Gallery, Chicago, IL.
 - GOVERNOR'S RESIDENCE ART COLLECTION 1989/90, Columbus, OH.
- 1988
- OHIO SELECTIONS: OBJECTS OF DESIGN, Cleveland Center for Contemporary Art, Galleria, Cleveland, OH.
 - TEAPOTS, Lee Sclar Gallery, Morristown, NJ.
 - FACULTY SHOW '88, Gallery West, Cuyahoga Community College, Parma, OH.
 - EARTHSCAPES, Mather Gallery, Case Western Reserve University, Cleveland, OH, two-women show.
 - LIMA OUTDOOR SCULPTURE SHOW, Ohio State University at Lima.
 - 1988 MAY SHOW, Cleveland Museum of Art, Cleveland, OH.
 - GREAT LAKES SHOW, Lill Street Gallery, Chicago, IL.
 - FIGURE/GROUND, Fawick Art Gallery, Baldwin Wallace College, Berea, OH.

- 1987
 - DYNAMIC DINING, DINNERWARE & PLATTER SHOW, Fiori Gallery, Cleveland, OH.
 - FACULTY '87, Gallery West, Cuyahoga Community College, Cleveland, OH.
 - 1987 MAY SHOW, Cleveland Museum of Art, Cleveland, OH.
 - MATERIALIZATION II, Beachwood Place, Beachwood, OH.
 - SUMMER ART WALK EXHIBITION, Signet Gallery, Cleveland, OH.
 - NORTHCOAST CERAMICS INVITATIONAL, Great Northern Corporate Center, North Olmstead, OH.
 - ARTISTS' TOYS, Cleveland Center for Contemporary Art, Cleveland, OH.
 - WINTER ART WALK EXHIBITION, Signet Gallery, OH.
 - MERRY CHRISTMAS FROM CLEVELAND, Mobilia Gallery, Cambridge, Mass.
- 1985
 - 10TH INVITATIONAL CERAMICS EXHIBITION, Ford Gallery, Eastern Michigan University, Ypsilanti, MI.
 - THE ARTISTS & HIS GIFTS, Old Detroit Gallery, Rocky River, OH.
 - PURPLE MOUNTAINS, Karamu Gallery, Cleveland, OH, solo-exhibit.
 - MARTIN LUTHER KING JR. COMMEMORATIVE EXHIBITION, Metro Gallery, Cuyahoga Community College, Cleveland, OH.
- 1984
 - THE FOUNDATION ARTIST GROUP EXHIBITION, Comerica Bank Headquarters Gallery, Detroit, MI.
- 1983
 - ALUMNI ART ANNUAL 1983, Slusser Gallery, School of Art, University of Michigan, Ann Arbor, MI.
- 1981
 - EARTHENWARE, U.S.A., The Hand and The Spirit Gallery, Scottsdale, AZ.
 - INTERIORS/EXTERIORS, 1981 NCECA, Wichita Museum of Art, KS.
 - MSU NATIONAL PAPER AND CLAY EXHIBITION, Memphis State University, TN.
 - ANN ARBOR ARTISTS '81, Ann Arbor, MI.
- 1980
 - EMU SEVENTH INVITATIONAL CERAMICS EXHIBITION, Sill Hall Gallery, Eastern Michigan University, Ypsilanti, MI.
 - ALUMNI EXHIBITION, Union Gallery, NCECA at University of Michigan, Ann Arbor, MI.
- 1979
 - MICHIGAN CERAMICS '79, Detroit MI.
 - OBJECT AS IMAGE-IMAGE AS OBJECT, Union Gallery, Ann Arbor, MI.
- 1978
 - MARIETTA COLLEGE CRAFTS NATIONAL '78, Marietta, OH.
 - THE 810 GROUP, Dreyfuss Gallery, Ann Arbor, MI.
- 1976
 - COLLEGE INVITATIONAL SHOW, Carborundum Museum, Niagara Falls, NY.

OCT 18 1990

2486 Scranton Rd., #3
Cleveland, OH 44113
October 13, 1990

Tom Hinson
Cleveland Museum of Art
11150 East Blvd.
Cleveland, OH 44106

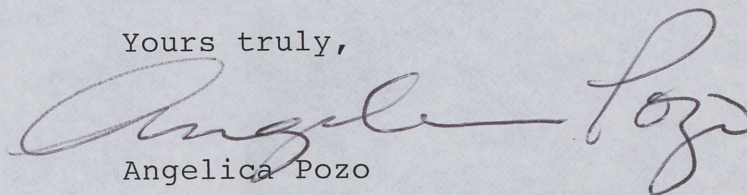
Dear Mr. Hinson:

Thank you very much for your interest in my work.
Sorry for the slight delay in responding to you but
I was out of town.

I've enclosed slides of work completed while teaching
at Pennsylvania State University this summer. They
represent a bit of a departure from my previous work
and a direction that I would like to continue to pursue.
To represent yet another direction is an older piece
"Fruits of the Earth: Puerto Rican Dinner", from 1988.
In January I will be in a show for Ohio Hispanic
Artists. For this I am working on another installation
dinnerware piece this time about Puerto Rico's diverse
climatic regions. As requested I've also enclosed
a resume.

Thanks again for your interest.

Yours truly,


Angelica Pozo

ANGELICA POZO

June 1990

Home: 2486 Scranton Rd., Apt. #3
Cleveland, OH 44113
(216) 861-3092

Studio: 2570 Superior Ave., 6th Floor
Cleveland, OH 44114
(216) 589-9371

EDUCATION

- 1978 M.F.A. Ceramics, University of Michigan, Ann Arbor, MI.
1976 B.F.A. Ceramics, New York State College of Ceramics, Alfred University, Alfred, New York.
1971-3 Moore College of Art, Philadelphia, Pennsylvania.

TEACHING EXPERIENCE

Minority Scholar-in-Residence, School of Visual Arts, Pennsylvania State University, State College, PA, Summer Sessions.

Artist-in-Residence, Ohio Arts Council, Arts-in-Education Program:

- Otsego High School, Tontogany, OH - 10/87
Colonel White High School, Dayton, OH - 2/89
East Liverpool High School, East Liverpool, OH - 2/89-3/89
Becker Elementary School, Cincinnati, OH - 4/89
Stewart Elementary School, Toledo, OH - 5/89
Jackson Center High School, Jackson Center, OH - 1/90-2/90
Elida Middle School, Elida, 2/90-3/90
Columbia Middle School, Columbia Station, OH - 5/90
Wilson Hills Elementary, Worthington, OH - 5/90, 9/90 - 10/90.

Experimental Living Arts Performance Workshop, Cuyahoga County School District Secondary Seminar Series, Cleveland, OH. 10/89.

Ohio Clay Workshop, Lecture & Demonstration, Dayton Art Institute, Dayton, OH, 2/87

Instructor, Drawing, Design & Art Appreciation, Cuyahoga Community College, Western Campus, Parma, OH, Fall 1986-Fall 1988.

Instructor, Ceramics & Ceramic Sculpture, Cuyahoga Community College, Metropolitan Campus, Cleveland, OH, Winter 1985-Spring 1987 & Summer 1988.

Instructor, Cleveland Museum of Art, Art Education Classes, Fall 1984-Spring 1986, Summer 1987 & 88, Fall 1989.

Lecture & Artist-in-Residence, Ceramics, residential College of the University of Michigan, Ann Arbor, MI, 1980-81.

Instructor, Ceramics, University of Michigan, School of Art, 1977-78.

OTHER PROFESSIONAL & WORK EXPERIENCE

Project Artist, "Art Through Industry," Ohio Joint Program in the Arts & Humanities grant project with East Liverpool Museum of Ceramics, Hall China, Homer Laughlin China & Commercial Decal Co., East Liverpool, OH, 1990..

Trustee on the Board of Spaces Gallery, Cleveland, OH, 2/90-present.

Ohio Arts Council, Arts-in-Education Advisory Panel, 1989-91.

Buyer, Art Materials, University Cellar, Inc., Ann Arbor, MI, 1979-84.

Board of Director & Entry Screener, Ann Arbor 16mm Independent Film Festival, Ann Arbor, MI, 1982-84; BoD, til 1987.

Ceramic Studio Lab Assistant, University of Michigan, Ann Arbor, 1976-77.

GRANTS & AWARDS

- Arts Midwest/N.E.A. Regional Visual Arts Fellowship Award, 1989-90.
Special Mention Award for Crafts, 1987 & 1989 May Show, Cleveland Museum of Art, Cleveland, OH.
Venture Gallery Award, Michigan Ceramics '81 Exhibition, Detroit, MI.
Teaching Fellowship, School of Art, University of Michigan, 1977-78.
University Fellowship, Horace Rackham Graduate Studies, University of Michigan, Ann Arbor, 1976-78.
Tuition Grant, Alfred University, College of Ceramics, Alfred, NY 1975-76.

EXIBITIONS

- 1990 Art Through Industry, East Liverpool Museum of Ceramics, East Liverpool, OH.
Plates and Vessels Exhibit, Alma Gallery, Lima Art Association, Lima, OH.
- 1989 The Drinking Vessel, Pewabic Pottery, Detroit, MI.
All Over the Map, Mid-America College Art Association Conference, Carnegie Arts Center, Covington, KY.
PAND Art Benefit (Performers & Artists for Nuclear Disarmament) Scheele Galleries, Cleveland Heights, OH.
Wyoming Clay Show, Nicolaysen Art Museum, Casper, WY.
Great Lakes Show, Lill Street Gallery, Chicago, IL.
Governor's Residence Art Collection. 1989/90, Columbus, OH.
1989 May Show, Cleveland Museum of Art, Cleveland, OH.
- 1988 Ohio Selections: Objects of Design, Cleveland Center for Contemporary Art, Galleria, Cleveland, OH.
Teapots, Lee Sclar Gallery, Morristown, NJ.
Faculty Show '88, Gallery West, Cuyahoga Community College, Parma, OH.
Earthscapes, Mather Gallery, Case Western Reserve University, Cleveland, OH, two-women show.
Lima Outdoor Sculpture Show, Ohio State University at Lima.
1988 May Show, Cleveland Museum of Art, Cleveland, OH.
Great Lakes Show, Lill Street Gallery, Chicago, IL.
Figure/Ground, Fawick Art Gallery, Baldwin-Wallace College, Berea, OH.
- 1987 Dynamic Dining, Dinnerware & Platter Show, Fiori Gallery, Cleveland.
Faculty '87, Gallery West, Cuyahoga Community College, Parma, OH.
Art Behind Bars Installation, Spaces/Committee for Public Art in the Warehouse District, Cleveland, OH.
Materializations '87, Beachwood Place, Beachwood, OH.

EXHIBITIONS, cont.

- 1987 1987 Three Rivers Arts Festival, Pittsburg, PA.
1987 May Show, Cleveland Museum of Art, Cleveland, OH.
"Celebration '87" Group Exhibition, Sohio Artium Gallery, Cleveland.
- 1986 Faculty Exhibition, Metro Gallery, Cuyahoga Community College.
Materializations II, Beachwood Place, Beachwood, OH.
Summer Art Walk Exhibition, Signet Gallery, Cleveland, OH.
Northcoast Ceramics Invitational, Great Northern Corporate Center, North Olmstead, OH.
Artists' Toys, Cleveland Center for Contemporary Arts, Cleveland, OH.
Winter Art Walk Exhibition, Signet Gallery, Cleveland, OH.
Merry Christmas From Cleveland, Mobilia Gallery, Cambridge, Mass.
- 1985 10th Invitational Ceramics Exhibition, Ford Gallery, Eastern Michigan University, Ypsilanti, MI.
The Artist & His Gifts, Old Detroit Gallery, Rocky River, OH.
Purple Mountains, Karamu Gallery, Cleveland, OH, solo-exhibit.
Martin Luther King Jr. Commemorative Exhibition, Metro Gallery, Cuyahoga Community College, Cleveland, OH.
- 1984 The Foundation Artist Group Exhibition, Comerica Bank Headquarters Gallery, Detroit, MI.
- 1983 Alumni Art Annual 1983, Slusser Gallery, School of Art, University of Michigan, Ann Arbor.
- 1981 Earthenware, U.S.A., the Hand and the Spirit Gallery, Scottsdale, AZ.
Interiors/Exteriors, 1981 NCECA, Wichita Museum of Art, Kansas.
Michigan Ceramics '81, Detroit Artists' Market, Detroit, MI.
MSU National Paper and Clay Exhibition, Memphis State University, TN.
Ann Arbor Artists '81, Ann Arbor, MI.
- 1980 EMU Seventh Invitational Ceramics Exhibition, Sill Hall Gallery, Eastern Michigan University, Ypsilanti, MI.
Alumni Exhibition, Union Gallery, NCECA at University of Michigan, Ann Arbor.
- 1979 Michigan Ceramics '79, Detroit, MI.
Object as Image-Image as Object, Union Gallery, Ann Arbor, MI, two-women exhibition.
- 1978 Marietta College Crafts National '78, Marietta, OH.
the 810 Group, Dreyfuss Gallery, Ann Arbor, MI.
- 1976 College Invitational Show, Carborundum Museum, Niagara Falls, NY.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ANGELICA POZO PRESENT POSITION ARTIST
DATE AND PLACE OF BIRTH: FEBRUARY 17, 1954, BRONX, N.Y.
CATEGORY/PRIMARY MEDIA: CERAMICS
ART TRAINING (Schools, Scholarships, etc.):
see Attached Resume

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

see Attached Resume

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

see Attached Resume

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

While in school my emphasis shifted from painting to ceramics. However, I continued to draw using primarily non-objective images. As I gradually began to discover landscape references within these non-objective color, textural and spatial relationships, I began to purposely draw abstract landscapes. Now I combine realistic (picture postcard) landscape images with textural representations. These are painted on vessel forms that have been influenced by the stirrup handles and multi-neck forms of Pre-Columbian and Ancient Cypriot ceramics. The physical opening or window of the form plays against the illusionary window (picture panel) on the form. The correspondence of the images to the forms help to create a vicarious experience of a particular place on this earth. I find it very fitting to be painting an earth image on an earth material (clay).

An outgrowth of this evolution in my work has been an increased concern for our earth and for environmental issues. As I continue to make these pieces I can't help but wonder whether there may possibly be a day when vicarious experiences of nature will be all we have left of it to enjoy.

ANGELICA POZO

Home: 2486 Scranton Rd., apt. #3
Cleveland, Ohio 44113
(216) 861-3092

June 1989
Studio: 2570 Superior Av., 6th Floor
Cleveland, Ohio 44114
(216) 589-9371

EDUCATION

- 1978 M.F.A. Ceramics, University of Michigan, Ann Arbor, MI.
1976 B.F.A. Ceramics, New York State College of Ceramics, Alfred
University, Alfred, New York.
1971-73 Moore College of Art, Philadelphia, Pennsylvania.

TEACHING EXPERIENCE

Artist-in-Residence, Ohio Arts Council: Artist-in-Education Program:
Otsego High School, Tontogany, Ohio - 10/87
Colonel White High School, Dayton, Ohio - 2/89
East Liverpool High School, East Liverpool, Ohio - 2/89-3/89
Becker Elementary School, Cincinnati, Ohio - 4/89
Stewart Elementary School, Toledo, Ohio - 5/89

Ohio Clay Workshop, Lecture & Demonstration, Dayton Art Institute,
Dayton, Ohio, 2/87

Instructor, Drawing, Design & Art Appreciation, Cuyahoga Community
College, Western Campus, Parma, Ohio, Fall 1986 - Fall 1988.

Instructor, Ceramics & Ceramic Sculpture, Cuyahoga Community College,
Metropolitan Campus, Cleveland, Ohio, Winter 1985 - Spring 1987 &
Summer 1988.

Instructor, Cleveland Museum of Art, Art Education Classes, Fall 1984-
Spring 1986, & Summer 1987 & 1988, Cleveland, Ohio.

Lecturer & Artist-in-Residence, Ceramics, Residential College of the
University of Michigan, Ann Arbor, MI, 1980-81.

Instructor, Ceramics, University of Michigan, School of Art, 1977-78.

OTHER PROFESSIONAL & WORK EXPERIENCE

Ohio Arts Council - Artist-in-Education Advisory Panel, 4/89.

Buyer, Art Materials, University Cellar, Inc., Ann Arbor, MI, 1979-84.

Board of Director & Entry Screener, Ann Arbor 16mm Independent Film
Festival, Ann Arbor, MI, 1982-84; BoD, til 1987.

Ceramics Studio Lab Assistant, University of Michigan, Ann Arbor, 1976-77.

AWARDS

Special Mention Award for Crafts, 1987 May Show, Cleveland Museum of Art.

Venture Gallery Award, Michigan Ceramics '81 Exhibition, Detroit, MI.

Teaching Fellowship, School of Art, University of Michigan, 1977-78.

University Fellowship, Horace Rackham Graduate Studies, University of
Michigan, Ann Arbor, 1976-78.

Tuition Grant, Alfred University, College of Ceramics, Alfred, NY 1975-76.

EXHIBITIONS

- 1989 Wyoming Clay Show, Nicolaysen Art Museum, Casper, WY.
Great Lakes Show, Lill Street Gallery, Chicago, IL.
Governor's Residence Art Collection 1989/90, Columbus, OH.
1989 May Show, Cleveland Museum of Art, Cleveland, OH.
- 1988 Ohio Selections: Objects of Design, Cleveland Center for Contemporary Art, Galleria, Cleveland, OH.
Teapots, Lee Sclar Gallery, Morristown, NJ.
Faculty Show '88, Gallery West, Cuyahoga Community College, Parma, OH.
Earthscapes, Mather Gallery, Case Western Reserve University, Cleveland, OH, two-women show.
Lima Outdoor Sculpture Show, Ohio State University at Lima.
1988 May Show, Cleveland Museum of Art, Cleveland, OH.
Great Lakes Show, Lill Street Gallery, Chicago, IL.
Figure/Ground, Fawick Art Gallery, Baldwin-Wallace College, Berea, OH.
Sur La Table, Cleveland Center for Contemporary Art, Landerhaven Club, Mayfield Hts, OH.
- 1987 Dynamic Dining, Dinnerware & Platter Show, Fiori Gallery, Cleveland.
Faculty '87, Gallery West, Cuyahoga Community College, Parma, OH.
Art Behind Bars Installation, Space/Committee for Public Art in the Warehouse District, Cleveland, OH.
Materializations, '87, Beachwood Place, Beachwood, Oh.
1987 Three Rivers Arts Festival, Pittsburgh, PA.
1987 May Show, Cleveland Museum of Art, Cleveland, OH.
Cleveland Clay Exhibition, Dayton Art Institute, Dayton, OH.
"Celebration '87" Group Exhibition, Sohio Atrium Gallery, Cleveland, OH.
- 1986 Faculty Exhibition, Metro Gallery, Cuyahoga Community College, Cleveland, OH.
Materializations II, Beachwood Place, Beachwood, OH.
Summer Art Walk Exhibition, Signet Gallery, Cleveland, OH.
Northcoast Ceramics Invitational, Great Northern Corporate Center, Norht Olmstead, OH.
Artists' Toys, Cleveland Center for Contemporary Arts, Cleveland, OH
Winter Art Walk Exhibition, Signet Gallery, Cleveland, OH.
Merry Christmas, From Cleveland, Mobilia Gallery, Cambridge, Mass.

EXHIBITIONS, Cont.

- 1985 10th Invitational Ceramics Exhibition, Ford gallery, Eastern Michigan University, Ypsilanti, MI.
The Artist & His Gifts, Old Detroit Gallery, Rocky River, OH.
The Domo Project, Spaces Gallery, Cleveland, OH.
Purple Mountains, Karamu Gallery, Cleveland, OH, solo-exhibit.
Martin Luther King Jr. Commemorative Exhibition, Metro Gallery, Tri-C, Cleveland, OH.
- 1984 The Foundation Artist Group Exhibition, Comerica Bank Headquarters Gallery, Detroit, MI.
- 1983 Alumni Art Annual 1983, Slusser Gallery, School of Art, University of Michigan, Ann Arbor.
- 1981 Earthenware, U.S.A., The Hand and The Spirit Gallery, Scottsdale, AZ
Interiors/Exteriors, 1981 NCECA, Wichita Museum of Art, Kansas.
1st Annual Purchase Award Invitational Art Show, Livonia, MI.
Michigan Ceramics '81, Venture Gallery Award, Detroit Artists' Market, Detroit, MI.
MSU National Paper and Clay Exhibition, Memphis State University, TN.
Ann Arbor Artists '81, Ann Arbor, MI.
- 1980 EMU Seventh Invitational Ceramics Exhibition, Sill Hall Gallery, Eastern Michigan University, Ypsilanti, MI.
Alumni Exhibition, Union Gallery, NCECA at University of Michigan, Ann Arbor.
- 1979 Michigan Ceramics '79, Detroit, MI.
Object as Image-Image as Object, Union Gallery, Ann Arbor, MI, two-women exhibition.
- 1978 National Exhibition of Works on, or of Paper or Clay, E.H. Little Gallery, Memphis State University, TN.
Marietta College Crafts National '78, Marietta, OH.
The 810 Group, Dreyfuss Gallery, Ann Arbor, MI.
- 1976 College Invitational Show, Carborundum Museum, Niagara Falls, NY.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

861-3092 H
589-9371 W
MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ANGELICA POZO PRESENT POSITION Part Time Instructor
Tri-C, West

DATE AND PLACE OF BIRTH: 2/17/54, BRONX, NY.

CATEGORY/PRIMARY MEDIA: CERAMICS

ART TRAINING (Schools, Scholarships, etc.):

MOORE College of Art, Phila. Pa - toward B.F.A.
Alfred University College of Ceramics, Art + Design
Alfred, NY - B.F.A.
Univ. of Michigan, Ann Arbor, M.F.A.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

SEE Attached Resume

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

SEE Attached Resume

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

ANGELICA POZO

APRIL 1988

Home: 2486 Scranton Rd., Apt. #3
Cleveland, Ohio 44113
(216) 861-3092

Studio: 2570 Superior Ave., 6th Floor
Cleveland, Ohio 44114
(216) 589-9371

EDUCATION

1978 M.F.A. Ceramics, University of Michigan, Ann Arbor, Michigan.

1976 B.F.A. Ceramics, New York State College of Ceramics, Alfred University, Alfred, New York.

1971-73 Moore College of Art, Philadelphia, Pennsylvania.

TEACHING EXPERIENCE

Artist-in-Residence, Ohio Arts Council: Artist-in-Education Program, Otsego High School, Tontogany, Ohio, 10/87.

Ohio Clay Workshop, Lecture & Demonstration, Dayton Art Institute, Dayton, Ohio, 2/87.

Instructor, Drawing, Design & Art Appreciation, Cuyahoga Community College, Western Campus, Parma, Ohio, Fall 1986 - Present.

Instructor, Ceramics & Ceramic Sculpture, Cuyahoga Community College, Metropolitan Campus, Cleveland, Ohio, Winter 1985 - Spring 1987.

Instructor, Cleveland Museum of Art, Art Education Classes, Fall 1984-Spring 1986, & Summer 1987, Cleveland, Ohio.

Lecturer & Artist-in-Residence, Ceramics, Residential College of the University of Michigan, Ann Arbor, 1980-81.

Instructor, Ceramics, University of Michigan, Ann Arbor, 1977-78.

OTHER PROFESSIONAL & WORK EXPERIENCE

Buyer, Art Materials, University Cellar, Inc., Ann Arbor, Michigan, 1979-84.

Board of Director & Entry Screener, Ann Arbor 16mm Independent Film Festival, Ann Arbor, Michigan, 1982-84, BoD, til 1987.

Ceramics Studio Lab Assistant, University of Michigan, Ann Arbor, 1976-77.

AWARDS

Special Mention Award for Crafts, 1987 May Show, Cleveland Museum of Art.

Venture Gallery Award, Muchigan Ceramics '81 Exhibition.

Teaching Fellowship, School of Art, University of Michigan, 1977-78.

University Fellowship, Horace Rackham Graduate Studies, University of Michigan, Ann Arbor, 1976-78.

Tuition Grant, Alfred University, College of Ceramics, Alfred, NY, 1975-76.

EXHIBITIONS

- 1988 Figure/Ground, Fawick Art Gallery, Baldwin-Wallace College, Berea, Ohio.
- 1987 Dynamic Dining, Dinnerware & Platter Exhibition, Fiori Gallery, Cleveland, Ohio.
- Faculty '87, Gallery West, Cuyahoga Community College, Parma, Ohio.
- Art Behind Bars Installation, Spaces/Committee for Public Art in the Warehouse District, Cleveland, Ohio.
- Materializations '87, Beachwood Place, Beachwood, Ohio.
- 1987 Three Rivers Arts Festival, Pittsburgh, Pennsylvania.
- 1987 May Show, Cleveland Museum of Art, Cleveland, Ohio.
- Cleveland Clay Exhibition, Dayton Art Institute, Dayton, Ohio.
- "Celebration '87" Group Exhibition, Sohio Atrium Gallery, Cleveland, Ohio.
- 1986 Faculty Exhibition, Cuyahoga Community College Metro Gallery, Cleveland, Ohio.
- Materializations II, Beachwood Place, Beachwood, Ohio.
- Summer Art Walk Exhibition, Signet Gallery, Cleveland, Ohio,.
- Northcoast Ceramics Invitational, Great Northern Corporate Center, North Olmstead, Ohio.
- Artists' Toys, Cleveland Center for Contemporary Arts, Ohio.
- Winter Art Walk Exhibition, Signet Gallery, Cleveland, Ohio.
- Cleveland Artists, Mobilia Gallery, Cambridge, Mass.
- 1985 10th Invitational Ceramics Exhibition, Ford Gallery, Eastern Michigan University, Ypsilanti, Michigan.
- The Artist & His Gifts, Old Detroit Gallery, Rocky River, Ohio.
- The Domo Project, Spaces Gallery, Cleveland, Ohio.
- Purple Mountains, Karamu Gallery, Cleveland, Ohio, solo-exhibit.
- Martin Luther King Jr. Commemorative Exhibition, Tri-C Metro Gallery, Cleveland, Ohio.
- 1984 The Foundation Artist Group Exhibition, Comerica Bank Headquarters Gallery, Detroit, Michigan.
- 1983 Alumni Art Annual 1983, Slusser Gallery, School of Art, University of Michigan, Ann Arbor.
- 1981 Earthenware, U.S.A., The Hand and The Spirit Gallery, Scottsdale, Arizona.
- Interiors/Exteriors, 1981 NCECA, Wichita Museum of Art, Kansas.
- 1st Annual Purchase Award Invitational Art Show, Livonia, MI.

EXHIBITIONS, Cont.

- 1981 Michigan Ceramics '81, Venture Gallery Award, Detroit Artists' Market, Detroit, Michigan.
- MSU National Paper and Clay Exhibition, Memphis State University Tennessee.
- Ann Arbor Artists '81, Ann Arbor, Michigan.
- 1980 EMU Seventh Invitational Ceramics Exhibition, Sill Hall Gallery, Eastern Michigan University, Ypsilanti, Michigan.
- Alumni Exhibition, Union Gallery, NCECA at University of Michigan, Ann Arbor.
- 1979 Michigan Ceramics '79, Detroit, Michigan.
- Object as Image-Image as Object, Union Gallery, Ann Arbor, Michigan, two-women exhibition.
- 1978 National Exhibition of Works on, or of Paper or Clay, E.H. Little Gallery, Memphis State University, Tennessee.
- Marietta College Crafts National '78, Marietta, Ohio.
- The 810 Group, Dreyfuss Gallery, Ann Arbor, Michigan.
- 1976 College Invitational Show, Carborundum Museum, Niagara Falls, New York.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ANGELICA POZO

PRESENT POSITION: Instructor, Cuyahoga
Community College
Drawing

DATE AND PLACE OF BIRTH: 2.17.54 - Bronx, N.Y.C.

CATEGORY/PRIMARY MEDIA: Crafts - Ceramics

ART TRAINING (Schools, Scholarships, etc.):

See Attached Resume

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987 - Celebration '87 - Soho Atrium Gallery
Plus see Attached resume

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Donna Drozda
Victoria D. Isphording
Laurel Barr
Mary M. Krognesi
Richard Briffels

Paula Coakley
Stephen + Dorothy Butler
Myrna Tatar
Kathy Coakley
Jennifer Biskind
Deborah + George Lorenz

AWARDS:

See Attached resume

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The idea for this form was initially derived from Cyprian multi-necked Plank Figures. As I built the piece however, I was thinking more of natural architecture, that is arches and towers as we have in our South West. The paintings on the side panels were then so picked to reflect the feel of the form, yet contrast with it. The ^{smooth} glossy photographic quality of the image contrast with the earthy

~~textured~~ & textured surface of the form.

In my ceramic work I try to create stimulating canvases for me to paint on. Canvases that react with the images on them. I come from a painting background and this aspect is important to my work.

Also important is the use of the landscape which has cropped up in my work for about ~~about~~ a decade, but in varying forms.

From nearly unrecognizable to ~~Abstract~~ Abstract to now realistically rendered.

~~The evolution of landscapes in my work~~

~~from the early 1980s to the present~~

~~and the role of the landscape in my work~~

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November 1986

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Instructor, Ceramics & Ceramic Sculpture, Cuyahoga Community College, Metropolitan Campus, Cleveland Ohio, Winter quarter, 1985-Present.

Instructor, Art Appreciation, Cuyahoga Community College, Western Campus, Cleveland, Ohio, Fall 1986.

Instructor, Cleveland Museum of Art, Art Education Classes, Fall, 1984-Spring, 1986.

Instructor, Ceramics, Ann Arbor Art Association, Summer Workshops, 1981.

Lecturer & Artist-in-Residence, Ceramics, Residential College of the University of Michigan, Ann Arbor, 1980-81.

Visiting Lecturer, Cuyahoga Community College, Metro Campus, Ohio, 1980.

Instructor, Ceramics, University of Michigan, Ann Arbor, 1977-78.

OTHER PROFESSIONAL & WORK EXPERIENCE

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- Artists' Toys, Cleveland Center for Contemporary Arts, Cleveland, Ohio.
- Winter Art Walk Exhibition, Signet Gallery, Cleveland, Ohio.
- Merry X-mas from Cleveland, Mobilia Gallery, Cambridge, Mass.
- 1985 10th Invitational Ceramics Exhibition, Ford Gallery, Eastern Michigan University, Ypsilanti, Michigan.
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